

Kamran Talattof, Professor

School of Middle Eastern and North African Studies
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EDUCATION

Ph.D. in Near Eastern Studies, Department of Near Eastern Studies (Persian

Language and Literature), The University of Michigan, Ann Arbor, 1996.

Dissertation: *Ideology of Representation: Episodic Literary Movements in Modern Persian Literature.*

M.A. in Comparative Literature (Literary Theory), Program in Comparative

Literature, The University of Michigan, Ann Arbor, 1994.

Diploma in French Studies, Centre Madou, Brussels, Belgium, 1986.

M.S. in Education, Minors in Sociology and Political Science, Texas A & I (presently

A & M). University, Kingsville, 1978.

B. A. in Public Administration, Minor in Law, University of Tehran, College of Law and Public Administration, Iran, 1976.

Courses in English Literature, the University of Arizona, English Department, 2002–2004.

Extensive Training at: NFLC, LangNet, ACTFL, NMLRC, DLIT, LARC (trainings in assessment, testing, material development, learning objects reviews, and text rating)

EMPLOYMENT

2006– Professor of Persian Language and Literature and Iranian Culture, The University of Arizona, Department of Near Eastern Studies (NES) and since 2011 the School of Middle Eastern and North African Studies
Director of Persian Program
Affiliated Faculty in Gender & Women's Studies (GWS), spring 2010–present

- Affiliated Faculty in Second Language Acquisition and Teaching (SLAT), spring 05–present
- Affiliated Faculty, Center for Middle Eastern Studies, spring 2000–present)
- Project Director at the Center for Educational Resources in Culture, Language, and Literacy (CERCLL)
- Director, Persian and Iranian Studies Program, UA, 2000–2002–06
- Associate Professor of Persian Language and Literature and Iranian Culture, The University of Arizona, Department of Near Eastern Studies; Director of NES Undergraduate Studies (1999–2003) Director of Graduate Studies (2003–4)
- 1999–2002 Assistant Professor and Lecturer of Persian Language and Literature, The University of Arizona, Department of Near Eastern Studies; and Affiliated Faculty in the Program in Comparative Cultural and Literary Studies
- 1996–99 Princeton University, Near Eastern Studies Department, NES Lecturer
- 1992–96 University of Michigan, Department of Near Eastern Studies, GS Instructor
- 1989–90 The Prep School, Montreal, Teacher, French as L2, 4th and 6th grade
- 1980–81 Navab High School, Tehran, Iran, Teacher of Sociology
- 1979–80 The Free University of Iran, University Lecturer on Educational Principles Educational Skills

OTHER POSITIONS AND OTHER TEACHING EXPERINCES:

National Middle East Language Resource Center (NMELRC), Member of the Steering Committees and the Persian Program Team Leader

Worked with: NFLC, LangNet, ACTFL, NMLRC, DLIT, to develop assessment, testing, learning objects or to review and rate other teaching materials

Summer teaching positions at: New York University 2001; The University of Michigan 1993–6, 2000; Ohio State University 1998

PUBLICATIONS/CREATIVE ACTIVITY (PUBLISHED OR ACCEPTED)

Scholarly Books and Monographs

Modernity, Sexuality, and Ideology in Iran: The Life and Legacy of a Popular Female

Artist, Syracuse: Syracuse University Press, 2011.

This Book Has Received the Following Awards:

1. *Choice's* Annual Outstanding Academic Titles, 2011

<http://lqp.arizona.edu/node/4748>

2. The Latifeh Yarshater Award (ISIS), 2012

<http://iranianstudies.com/awards/latifehYarshater/>

The Politics of Writing in Iran: A History of Modern Persian Literature, Syracuse: Syracuse University Press, 2000.

Contemporary Debates in Islam: An Anthology of Modernist and Fundamentalist Thought, edited, introduction, and translated texts by M. Moaddel and K. Talattof. New York: St. Martin Press, 2000. Also published as: *Modern and Fundamentalist Debates in Islam: A Reader*. Basingstoke: Palgrave Macmillan, 2002.

The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric, edited, introduction, and major contributions by K. Talattof and J. Clinton. New York: Palgrave Macmillan, 2000.

Modern Persian: Spoken and Written (Volume I), by D. Stilo, K. Talattof, and J. Clinton. New Haven: Yale University Press, 2005.

Modern Persian: Spoken and Written (Volume II), by D. Stilo, K. Talattof, and J. Clinton. New Haven: Yale University Press, 2005.

Essays on Nima Yushij: Animating Modernism in Persian Poetry, edited, introduction, contributions by Ahmad Karimi-Hakkak and Kamran Talattof. Leiden: Brill, 2004.

Modern Persian: Spoken and Written (Volume III-VI), Tucson: CERCLL, Bound format, 2010.

A History of Iranian Cinema, Co-editor with Asghar Seyed Gohrab, Leiden: Brill, Forthcoming.

Eshq va Jensiyat dar Dastan-ha-ye Adabiyat-e Kohan (Love and Gender in Classical Persian Love Stories), Special Issue of *Iran-Nameh*, Spring 2012, The Foundation for Iranian Studies, Toronto, Canada, Forthcoming.

Translated Books

Touba and the Meaning of Night by Shahrnush Parsipur, introduction by Kamran Talattof, translated by Havva Houshmand and Kamran Talattof. New York: Feminist Press, 2006.

Women Without Men by Shahrnush Parsipur, introduction by Kamran Talattof, translated by K. Talattof and J. Sharlet. Syracuse, N.Y.: Syracuse University Press, 1998), 131 pages. Also published as *Women Without Men* with a "translator's afterward" by Kamran Talattof. New York, NY: Feminist Press at the City University of New York, 2004.

Articles

"Early Twentieth Century Journals in Iran: Response to Modernity in Literary Reviews" in Ehsan Yarshater, General Editor, *A history of Persian literature*, forthcoming.

"Sexuality, Modernity, and Cultural Change: The Presentation of Sex and Gender in Pre and Postrevolutionary Iranian Cinema" in *A History of Iranian Cinema*, Edited by Asghar Seyed Gohrab and Kamran Talattof (Leiden: Brill, Forthcoming)

"Nezami Ganjavi, the Wordsmith: The Concept of Sakhon in Classical Persian Poetry," in *A Key to the Treasure of Hakim Nizami*, edited by Johan Christoph Bürgel and Christine van Ruymbeke, (Leiden: Leiden University Press, 2011).

"Modern Novel in Iran," in *Blackwell Encyclopedia of the Novel*, Ed., Peter Melville Logan, Print date, 2011.

"Personal Rebellion and Social Revolt in the works of Forugh Farrokhzād:

Challenging the Assumptions" in Nasrin Rahimieh and Dominic Brookshaw, *Forugh Farrokhzad, Poet of Modern Iran* Edited Volume (I B Tauris, 2010).

"Dar Bareh *Ketab-e Ahmad* (On *The Book of Ahmad* by Talebof)," in *Farhangestan Zaban va Adab-e Farsi* (Encyclopedia of Persian Language and Literature), Third Volume, 2010.

"Postrevolutionary Persian Literature" in *Radical History Review*, 2009(105):145-150.

"Zayn al-'Abedin Maraghe-i (1838–1911): Literary Activist" in *Encyclopaedia Iranica*.

"Abd-al-Rahim Talebof (1834–1911): Literary Activist" in *Encyclopaedia Iranica*

"Susan (Golendam Taherkhani), the Popular Singer (1940–2004)" in *Encyclopaedia Iranica*.

"I Will Rebuild You, Oh My Country": Simin Behbahani's Work and Sociopolitical Discourse" in *The Journal of Iranian Studies*, Volume 41 Issue 1 2008, 19–36.

"The Power of Metaphor: Ideology and Politics in Modern Persian, Arabic, and Turkish Literatures" in *Critical Encounters: Essays on Persian Literature and Culture in Honor of Peter J. Chelkowski*, Eds. M. Khorrami and M. R. Ghanoonparvar, Costa Mesa, CA : Mazda Publishers, 2007.

"Goftarha-ye Ijtemai va Asar Simin Behbahani: Shaeri ke ba Zaman Harkat Mikonad [Social Discourses in Behbahani's work: A Poet who Moves with Time] *Iran Nameh*, 23, 1–2, Spring/Summer 2006.

"Translating Women's Experience: A Note on Rendering the Novel" in *Touba and the Meaning of Night*, translated by H. Houshmand and K. Talattof (Feminist Press, 2006), vii-xv.

"Comrade Akbar: Islam, Marxism, and Modernity" *Comparative Studies of South Asia, Africa and the Middle East* 25, no. 3 (November 4, 2005), 634–49.

- "Breaking Taboos in Iranian Women's Literature: The Work of Shahrnush Parsipur"
World Literature Today; (September-December 2004), 43–46.
- "Once Upon a Time by Muhammad Ali Jamalzadeh: A Historical Analysis," in *World Literature and Its Times*, (Volume 6: Middle Eastern Literatures and Their Times) edited by Joyce Moss. Farmington Hills: Thomson Gale, 2004, 377–385.
- "Nima Yushij and the Millennium-old Tradition of Persian Poetry," an introduction to *Nima Yushij: His Life, His Works, His Legacy*, with A. Karimi-Hakkak, edited by A. Karimi-Hakkak and K. Talattof. Leiden: Brill, 2004, 1–10.
- "Ideology and Self-Portrayal in the Poetry of Nima Yushij," in *Nima Yushij: His Life, His Works, His Legacy*, edited by A. Karimi-Hakkak and K. Talattof. Leiden: Brill, 2004, 69–99.
- "Translating Context: A Translator's Note" in Shahrnush Parsipur, *Women Without Men*. New York: Feminist Press, 2004.
- "National and International Recognition of Nima Yushij: A Sort of Bibliography, a Bibliography of Sorts," in *Nima Yushij: His Life, His Works, His Legacy*, edited by A. Karimi-Hakkak and K. Talattof. Leiden: Brill, 2004, 253–262.
- "Iranshinasi dar Amrica: Gozasheteh, Hal, va Rahkarha" [Iranian Studies in the United States: Limited Past, Ambiguous Present, and the Future Solutions], the journal of *Nameh-ye Parsi*, 8, no. 3, (Autumn 2003), 61–78.
- "The War with Iraq and its Connections to the War on Terrorism: The Problematics of American Foreign Policy" in *International Seminar on Nuclear War and Planetary Emergencies*, edited by R. Ragaini. The Science and Culture Series. New Jersey: World Scientific, 2003, 78–82.
- "Sharayet Movafaqiyat dar Amuzesh-e Zaban va Adab-e Farsi" [Conditions for the Success in the Instruction of Persian Language and Literature], in *Gozideh Maqalat va Gofarha: Amuzesh-e Zaban-e Farsi, Moshkelat, and Rahkarha*, edited by Mohsen Soleimani. New York: Council for the Promotion of Persian Language and Literature, 2002, 83–96.

- "Islam And Modernity: Ideology and Violence in the Middle East" in *International Seminar on Nuclear War and Planetary Emergencies*, edited by R. Ragaini. New Jersey: World Scientific, 2003, 26–32.
- "Amuzesh-e Zaban-e Farsi: Sarzنده, Sargarm Konandeh, va Sazandeh [The Instruction of the Persian Language: Lively, Entertaining, and Constructive] in *Gozideh Maqalat va Gofarha: Amuzesh-e Zaban-e Farsi, Moshkelat, and Rahkarha*, edited by Mohsen Soleimani. New York: Council for the Promotion of Persian Language and Literature, 2002, 151–158.
- "Iranian Women Writers," Ten Entries about Ten Major Women Writers in Jane Eldridge Miller, ed. *Who's Who in Contemporary Women's Writing*. London: Routledge, 2001.
- "Nizami's Unlikely Heroines: A Study of The Characterizations of Women in Classical Persian Literature," in *The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric*, edited by K. Talattof and J. Clinton. New York: Palgrave Macmillan, 2000, 51–81.
- "Nizami Ganjavi and His Poetry," with J. Clinton in *The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric*, edited by K. Talattof and J. Clinton. New York: Palgrave Macmillan, 2000, 1–13.
- "International Recognition of Nizami's Work: A Multilingual Bibliography," in *The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric*, edited by K. Talattof and J. Clinton. New York: Palgrave Macmillan, 2000, 189–204.
- "Contemporary Debates in Islam: Modernism Versus Fundamentalism," with M. Moaddel in *Contemporary Debates in Islam: An Anthology of Modernist and Fundamentalist Thought*, edited by M. Moaddel and K. Talattof. New York: St. Martin Press, 2000, 1–21.
- "Farhang-e Moin" [Moin Dictionary], *Encyclopaedia Iranica*, Volume IX, Fascicle 3, 1999, 268–270.
- "The Changing Mode of Relationship Between Modern Persian Literature and Islam: Karbala in Fiction," in *The Postcolonial Crescent: Islam's Impact on*

- Contemporary Literature*, edited by John Hawley. New York: P. Lang Press, 1998, 249–265.
- "Introduction," in *Women Without Men*," translated by K. Talattof and J. Sharlet. New York: Syracuse University Press, 1998, vii–xviii.
- "Iranian Women's Literature: From Pre-revolutionary Social Discourse to Postrevolutionary Feminism," *International Journal of Middle East Studies*, 29, no. 4, (Nov. 1997), 531–58.
- "Bihbahani's 'The Broken Cup': A Window to the Past and Future," *Iranian Studies*. 30, 3–4 (Summer/Fall 1997), 249–250, and "The Broken Cup," by Simin Bihbahani, trans. [from Persian] *Iranian Studies*. 30, 3–4, (Summer/Fall 1997), 250–254.

Other Publications

Journal, encyclopedia, reviews, and translated articles; DVD and CD productions, commentaries; creative writings

- Eshq, Jens, va Jensiyyat dar Dastanh-ye Ashqaneh Kohan (*Iran Nameh*, Forthcoming, 2012).
- Zanan-e Qahreman dar Asar-e Nezami Ganjavi: Motaleh-e Shakhsyatpardazi Zan ve Jensiyyat dar Adabiyat-e Kelasik, written and co-translated (*Iran Nameh*, forthcoming, 2012).
- "Review of *General introduction to Persian literature*, ed. by J. T. P. de Bruijn. I.B. Tauris 2009 and *The Literature of pre-Islamic Iran: companion volume I to A history of Persian literature*, ed. by Ronald E. Emmerick and Maria Macuch. I.B. Tauris, 2009" *Choice Reviews* August 2009.
- "Gender, Feminism, and Revolution: Shifts in Iranian Women's Literature" in *Gozaar*, <http://www.gozaar.org/english/author/talattofk/>, April 2007.
- Majnun va Shakhsiyat-haye She'r ha-ye Ashqaneh, co-translated from English (*Iran Nameh*, forthcoming, 2012).
- Mozu'e Degarguni va Degarguni-ye Mozu'-I dar Masnavi Molana, co-translated from English (*IranNamen*, forthcoming, 2012).

- Del-ha-ye Anha beh Sarzamin-e Madariyeshan Ta'aloq Darad: Tasvir Iran dar Khaterat-e Zanan-e Kharej az Keshvar, co-translated (*Iran Nameh*, forthcoming, 2012).
- "Enqelab-e Iran va Degarguni dar Adabiyat-e Zanan-e Iran" in *Gozaar*, <http://www.gozaar.org/persian/articles-fa/4072.html>, Farvardin 1386, April 2007.
- "*Dairat al-Ma`arif-i Adabi: Shamil-i Adabiyat-i Millatha-yi Jahan* [A Literary Encyclopedia: Includes Literatures of the World's Nations]" in *Muslim Civilizations Abstracts*, Institute for the Study of Muslim Civilizations, forthcoming.
- "*Danishnamah-i Kuchak-i Iran* [A Concise Encyclopedia of Iran]" in *Muslim Civilisations Abstracts*, Institute for the Study of Muslim Civilizations, forthcoming.
- "*Translating the Garden* by M. R. Ghanoonparvar," review article in *Middle Eastern Literatures*, Vol. 9, No. 3, December 2006.
- "Guessing games: The 2005 Iranian presidential elections and the media" *The Iranian Time: An Electronic Journal*. July 25, 2005.
(<http://www.iranian.com/talattof.html>).
- "Ostad, Shagered, Hamkar, va Iranshenasi: Beh Yad-e Jerome White Clinton" [Professors, Students, Colleagues: In memory of Jerome White Clinton] in *Sokhan-e Eshq*, Volume 6, Number 4, Fall 2004, 33–41.
- "An Excerpt from Parsipur's *Touba and the Meaning of the Night*" with an introduction in *World Literature Today*, September-December 2004, 39–42.
- "Persian or Farsi: That is the Question!" in *Tehran Times* N. 5, April 9, 2003, 16.
- "Democracy va Edameh Hayat-e Anjomanhaye Elmi: Bargozari Si o Haftomin Hamyesh-e Anjoman-e Motaleat-e Khavar Miyaneh" [Democracy and the Continuity in the Life of Academic Associations: The Thirty Seventh Meeting of the Middle East Studies Association of North America] in *Majaleh Ferdowsi* [*Ferdowsi Journal*], December 8, 2003.

"Farsi ya Persian: Name Zaban Ma Chist?" [Farsi or Persian: What is the Name of the Language?], in *Majaleh Ferdowsi* [*Ferdowsi Journal*], October 28, 2003.

"Sea of tolerance: In memory of a friend Lost on September 11" *The Iranian Time: An Electronic Journal*. September 11, 2003.
(<http://www.iranian.com/talattof.html>).

"Marz-ha-ye Moshtarak-e Tarikh va Roman" [The Common Borders between History and the Novel]; a prologue to *Bar Bal-e Bad Neshastan* [*Riding on the Wings of the Wind*, a Persian novel by Shahrnush Parsipur]. (Sweden: Baran, 2002), 3–4.

"Finish the story. Who is Writing the Israeli-Palestinian Story? Why Can't the Author Finish It?" *The Iranian Time: An Electronic Journal*, August 13, 2002.
(<http://www.iranian.com/talattof.html>).

"The Story of the Ascension (Me'raj). In Nizami's Work," from C.-H. De Fouchécour, *Les Recits D'Assension (Me'rag)*. Dans *L' Oeuvre De Nezami*. Co-translator, [Translated from French], in *The Poetry of Nizami Ganjavi*, 2001, 179–188.

"Fundamentalism vs. Modernity Hardly New" *Arizona Daily Star*, October 20, 2001, B7.

"Persianism: Modernization Through Reforming the Persian Language" *The Iranian Time*, March 2001.
<http://www.iranian.com/Books/2001/March/Language2/index.html>

"Get Iran Involved." *Arizona Daily Star*, Thursday, 20 September 2001, B5.

"*Islam and Civilization*," Excerpt from Muhammad Farid Wajdi, *Al-Madaniyah was al-Islam* [*Islam and Civilization*] Co-translator with C. Dykgraaf, [Translated from Arabic] in *Contemporary Debates in Islam*, 2000, 135–143.

"Unparalleled Genius: That is Nizami Ganjavi" with J. Clinton *The Iranian Time: An Electronic Journal*, February 22, 2001. (<http://www.iranian.com/talattof.html>).

"Intellectual Pluralism and Freedom of Opinion;" "The Rights of Women;" "The Way of Life;" and "The Way to Eat a Meal" Excerpts from Sayyid Ahmad Khan, *Maqalat-i Sar Sayyid*, edited by Maulana Muhammad Isma'il Pani Pati. (Lahaur: Majlis-i Taraqqi-yi Adab, 1962), pp. 151–164, 201–205, 87–89, and

- 90–92. [Translated from Urdu], assisted by Kazim Saeed and John Wilder's translation. In *Contemporary Debates in Islam...*, 2000, 109–121.
- "The Problem of Caliphate," Excerpt from Ali Abd al-Raziq, *al-Islam wal Usul al-Hukum*, [Islam and the Fundamentals of Authority], [Translated from Arabic] in *Contemporary Debates in Islam*, 2000, 95–100.
- "The Necessity of Religious Reform," Excerpt from Muhammad Abduh, "al-Islah al-Hakikki wa al-Wajeeb lil al-Azhar," [True Reform and Al-Azhar's Duty to Realize it], from *al-Manar*. Vol. 10, no. 28, pp. 758–765. [Translated from Arabic] in *Contemporary Debates in Islam*, 2000, 45–51.
- "The Sociological Laws of the Quran," Excerpt from Muhammad Abduh, "Tafsir al-Koran al-Hakim," [Quranic Exegesis], from *al-Manar*, vol. 8, part 24, pp 921–930, Dhul Hijja, 16, 1323-February, 10, 1906. [Translated from Arabic] in *Contemporary Debates in Islam*, 2000, 41–43.
- "Leila: Justjui dar Konh-e Sonat and Kankashi dar Darun-e Ensam" [Leila: A Search in Tradition and a Look into Human Soul], *Kavir-e Sabz*, Tucson, 22, 23, 2000–01. 7–8, 10–12.
- "Ruydad-haye Ruzmareh, Kargadanan-e Irani, va Cinema-ye Novin-e Iran" [Daily Events, Iranian Directors, and Iranian New Cinema]. *Kavir-e Sabz*, Tucson, 21, 2000. 3–4.
- "Jame Gonah: Negahi Beh Tarjomeh-ye Guzideh-e Ashar-e Simin," [A Cup of Sin: A Look at the Translation of Simin Behbahani's Collected Works], *Iran Nameh*, 18, 4, Fall 2001, 457–467.
- "Nokteh Gu'i dar Shir-e Farsi," [Epigram in Classical Persian Poetry], A Review Article, *Iran Nameh*. 17, 3, Summer 1999. 569–577.
- "Jashn-e Mehrgan, Khateren, va Esalat" [Mehrgan Celebration, Memory, and the Real], *Kavir-e Sabz*, Tucson, 18, 1999. 4–5.
- "Majid Majidi, Cinema-ye Iran, va Masael-e Kudakan" [Majid Majidi, Iranian Cinema, and Children Issues], *Kavir-e Sabz*, Tucson, 17, 1999.
- "The Sad Story of Love," by Muniru Ravanipur, [from Persian] in *Persian Heritage*, 3, no. 9 (Spring, 1998), 36–37.

"Feminism and Youth Will Help Improve Iranian Freedom," a commentary, *The Times* (Princeton), August 3, 1997. section CC, p.1.

"What is the Language of Iran: Persian or Farsi?" *The Iranian Time: An Electronic Journal*, December 1997. (<http://www.iranian.com/talattof.html>) and myikonboard March 8 2003 (<http://www.iranian.com/talattof.html>).

"Satan's Stones, by Muniru Ravanipur," review article, *MESA Bulletin*, 31, no. 1, July 1997, 112–113.

Poems: "Bar Bal-e Haras," [On the Wings of Fear], *Par Magazine*. Washington. 89, 1993. 26; "Tanah" [Longly] and "Khali" [Empty] in *Kanun*, No. 2, March 1994, page 39.

"Amuzesh-e Kudekan-e Irani," [Iranian Children's Education Abroad], *Mehr-e Iran-Toronto*, 4, 1991. 16–17.

"Qesseh-e Azadi-e Ehsas," [The Story of the Freedom of Feelings], *Gam*, 5, 1988, 15–17.

Modern Persian Audio CD materials. New Haven: Yale University Press, 2005, peer-reviewed. This is part of *Modern Persian: Spoken and Written*, containing audio materials for elementary Persian courses.

Dialogues in Elementary Modern Persian, A Video/DVD, approximately 40 Minutes of film plus versions with Persian and English Subtitles, Persian script, English script, and accompanied with reading and listening learning activities. The ten episodes correspond to the first ten lessons in the two volumes of the *Modern Persian: Spoken and Written (An Elementary Text)*, but they can be used independently as well.

ONLINE MATERIALS, WEB SITES, AND OTHER TEACHING MATERIALS:

Online Persian Language Learning Resources

<http://www.u.arizona.edu/~talattof/persian/>

Proficiency Tests, NMELRC, 2007–2010

Intermediate Persian I: A Course Pack (6 lessons for Persian 401)

Intermediate Persian I: A Course Pack (6 lessons for Persian 402)

Advanced Persian II: A Course Pack (literary works and Learning objects for Persian 404/504)

Advanced Persian II: A Course Pack (literary works and Learning objects for Persian 404/504)

Reading Learning Objects, (National Foreign Language Center; LangNet Project)
<http://www.langnet.org>

Listening Learning Objects, more than 50 Items (National Foreign Language Center; LangNet Project) <http://www.langnet.org>

Gender Issues and Women's Literature in the Middle East: A web site in conjunction with a course, NES 463/563 and WOM 463/563 at Princeton
<http://www.u.arizona.edu/~talattof/women-lit>

Curriculum for Elementary and Intermediate Persian (A Teamwork Project Sponsored by NMELRC)

Placement Tests for Persian 101, 102, 401, and 402. A Project to be used for the Scholarship Competition and Placement Purposes at the University of Arizona

Other Websites and List Serves

Persian And Iranian Studies at Arizona Listserv

Undergraduate Listserv (Created with Beth Marlatt)

Webpage for the Course on Gender Issues and Women's Writing in the Middle East:

<http://www.u.arizona.edu/~talattof/women-lit/>

Work Completed or in Progress

"Gender, Revolutionary, and Modernity: An Analysis of *The Morning After*, a Novel by F. H. S. Javadi."

"Nezami Ganjavi, the Wordsmith: The Concept of Sakhon in Classical Persian Poetry" to be included in the proceedings of the Second International

Symposium on Nizami Ganjavi, Cambridge, England, September 2004, edited by Christoph Burgel and Christine Van Ruymbeke, forthcoming.

Shahzad: A Collection of Poetry, a translation of selections of poems by Kubra Saidi, also known as Shahzad from her books *Hello Sir* and *Thirsty We Age*. It is related to the project on *Modernity and Sexuality*.

Touba by Kobra Saidi, also known as M. Shahzad. It is related to the project on *Modernity and Sexuality*.

A CD ROM Project with Sina Mossayeb. Approximately 160 pages of material and an interactive program have been developed.

EDITORIAL POSITIONS

Member of Editorial Board of Iranian Studies Series by Amsterdam University Press / Chicago University Press, 2010-

Member of Editorial Board of *Iran Nameh* (Iranian Foundation and University of Toronto), 2010-

Member of Editorial and Referee Board of *Faslnameh Naqd-e Adabi* (Literary Criticism, The Research Center of Persian Language and Literacy, University of Tarbiyat Moalem), 2009-

Member of *Adabiyat Tatbiqi va Motaleat Farhangi* (Comparative Literature and Cultural Studies), Tehran, 2010-

Member of Editorial Board of *Pazhuhesh* (Research), Department of English at the University of Tehran, 2008-

Iranian Studies: The Journal of the International Society for Iranian Studies, Book Review Editor, International Society for Iranian Studies, 2004–2008

SIS News: The Newsletter of the Society for Iranian Studies, edited by Kamran Talattof, 1998–99.

Kavir-e Sabz (The Green Desert), The Publication of the Iranian Association of Arizona, Tucson, Member of the Editorial Board, 2001–02

REVIEWS and Evaluations of Manuscripts, Grant Proposals, and Instructional Materials for:

International Journal of Middle East Studies

Iranian Studies: The Journal of the International Society for Iranian Studies

World Literature Today

Choice

Encyclopedia Britannica

Tulsa Studies in Women's Literature

Studies in Medieval and Renaissance History

Women Makes Movies

Leiden University Press

Syracuse University Press

Peter Lang Press

National Endowment for the Arts (NEA)

National Science Foundation (NSF)

Council of American Overseas Research Centers (CAORC)

Department of State Critical Language Scholarship

Reviews of Language Learning materials and tests for ACTFL, DLIT, NMLRC, and NFLC

MEDIA (Selected):

"Persian Studies in the United States" *American.gov* 24 July 2009

The Arizona Republic/USA Today, June 18, 2009, Events in Iran

Voice of America, July 22, 2009, Events in Iran and New York

BBC Persian, Interview about Forugh Farrokhzad 40-year anniversary, July 5, 2008.

Rooz online, Interview about Forugh Farrokhzad 40-year anniversary, July 5, 2008.

Radio Zamaneh, Interview about The Rise of the Persian Renaissance and Rudki's poetry, July 15, 2008.

KUAT (PBS) interview on "Iraq, Iran, and the US: Problems and Perspectives," October 17, 2007.

BBC Persian On the translation of *Touba and the Meaning of Night*, Jan. 30, 2007

BBC Radio (Persian) on war in Iraq, September 2006

Interviews with Tajikistan National TV, Radio, Journals and Iranian news agency IRNA, in Dushanbe, March 2006

Interview with *Iran Daily*, "Promoting Persian Opportunities and Challenges" November 05, 2005

Interview with Tucson Fox 11 Channel "Iraqi Election," January, 2005

Featured in *SBS Developments: An Alumni Publication*, "Increasing Cultural Awareness," Winter 2004.

About the Poet Tahereh, presentation in a documentary on Taherah, May 2004, Exploring Alaska TV Show.

Interview with *Majallaeh Ferdowsi*, Tehran, October 22, 2003, about my works and career.

Interview with *Hamshahri Newspaper*, Tehran, October 25, 2003, about my works and career.

Interview with *Sokhane Eshq*, Tehran, October 27, 2003, about my works and career and my trip to Iran.

Interview with *Arizona Daily Star*, about receiving Roshan Institute Grant.

Interview with Brazilian Newspaper, *O POPULAR Newspaper*, about the war in Iraq, May, 4 2003.

Interview with Brazilian Newspaper, *O POPULAR Newspaper* about the political situation in Iran, June, 22 2003.

Live Interview with KTAR Radio Station, Phoenix, Arizona. "Iran-US Relations,"
May 28, 2003, about Iran's nuclear energy activities.

Voice of America, on the publication of *The Politics of Writing in Iran: A History of
Modern Persian Literature*, Orlando, Nov. 17, 2000.

Wildcat, Iranian Cinema and Tucson Film Festival (April 27–30, 2000), Tucson,
Arizona.

Tucson Weekly, Iranian Cinema and Tucson Film Festival (April 27–30, 2000),
Tucson, Arizona (http://wildcat.arizona.edu/papers/93/145/04_1_m.html).

Voice of America, "The Status of the scholarship on Classical Persian Studies,
November, 1993.

SCHOLARLY PRESENTATIONS

COLLOQUIA:

"On the life story and Memoir of An Iranian Woman" Tucson, a community talk in
Persian, April 2010

"Steps in Developing Multiple-Choice Test Items: Persian Proficiency Tests"
University of Pennsylvania, June 7, 2009. Invited.

"Persian Proficiency Test: NMELRC Projects" University of Maryland Jan. 25, 2008,
Invited.

"Gendered Iran: Modernity, Sexuality, and Popular Arts" University of Arizona,
September 2007.

"The Morning After: Iranian Women Bestselling Novelists, Politics, and Sexuality"
University of California at Riverside, February 2007.

"Persian and Iranian Studies: Research and Teaching," Special Guest JNU University,
New Delhi, India March, 2007m, invited.

"Modern Persian: Written and Spoken" Presentation of the work in progress on
intermediate level textbooks. University of Texas, Austin, Spring 2006.
Invited.

- "Sexuality and Cultural Change: A Look at the History of Iranian Cinema" Colleges of Humanities, Science, and Social and Behavioral Sciences Distinguished Lecture Series: Meet Outstanding Faculty in an informal setting, Co-sponsored by the President Club, October 2005. University of Arizona, Invited.
- "Research and Iranian Studies in the United State of American" Council for the Promotion of Persian Language and Literature, Tehran, July 2005. Featured speaker, Invited.
- "Text and Technology: A Few Local Persian Products" Western Consortium Language Workshop, CMES, U. Arizona. March 4–6, 2005. Invited.
- "Workshop on Middle Eastern Literature," to a group of faculty at New Mexico State University, September 5, 2003. Invited.
- "Workshop on Iranian Cinema," to a group of faculty at New Mexico State University, September 5, 2003. Invited.
- "On line Persian Language Learning Resources" Western Consortium Language Workshop, CMES, U. Arizona. April 5, 2003. Invited.
- "Modern Persian: Spoken and Written," August 2002, Southwest Regional Conference on Middle East and Islamic Studies, Arizona. Invited.
- "Islam and the West: The Muslim Debate," (The Southwest Psychoanalytic Society and the Southwest Center for Psychoanalytic Studies), May 9, 2002 Tucson, AZ. Featured speaker Invited.
- Shahzad Career: Dance, Film Farsi, and Poetry, November 30, 2001, CMES, The University of Arizona. Invited.
- Episodic Literary Movement as a Model for the Analysis of Literature, CCLS Colloquium, Fall 2000, The University of Arizona. Invited.
- "Nizami, Firdawsi, and Jami" Persian Poetry Evening, Center for Middle Eastern Studies, The University of Michigan, Summer 2000. Invited.
- "The Poetry of Nima Yushij and the Question of Literary Modernity" UC Berkeley, spring 2000. Invited.

"Ideology, Metaphor, and Representation in Modern Persian Literature," Columbia University, February 17, 1999. Invited.

"Iranian Women's Literature" Emory University, Atlanta, 1998. Invited.

"Feminist Literary Movement in Postrevolutionary Iran," Department of Near Eastern Studies, Princeton University, Fall 1996. Invited.

"The Singularity of the Iranian Historical Experience," Middle Eastern Alliance, Princeton University, Fall 1996. Invited.

"The Constitutional Revolution and Persian Literature," Poetry Night, Saginaw Valley State University, Saginaw, Michigan, Summer 1994. Invited.

SYMPOSIA:

Chairing a Panel, University of Arizona NES Graduate Students Forum, the University of Arizona, 2011. Invited.

"A Literary Encounter Across Time: Two Stories, Two Animals, and Two Contrasting Worldviews" in a conference entitled "The Mundane and the Modern: Local Games, Illicit Pastimes, and Treatment of Animals in Early Twentieth Century Persian Literature," University of Leiden, The Netherlands, Oct. 2011. Invited.

Keynote address: "Sexuality and Cultural Change: Gender in Film Farsi" in a conference entitled "From Pariah to the Pedestal: A Symposium on the Burgeoning of Iranian Cinema," University of Leiden, The Netherlands, October 26, 2009. Invited.

"Rudaki's Poetry and Samanid Culture: Wine, Nation, and Identity" University of Arizona Medieval, Renaissance, and Reformation Committee: Thirteenth Symposium: "Work-in-Progress," Friday, October 2, 2009

"Proficiency Assessment in Persian: A Test Development Project" Persian Teachers' Workshop for Professional Curriculum and Materials Development at the University of Pennsylvania, Philadelphia, Pennsylvania, June 4-7, 2009. Invited

Chairing a Panel, University of Arizona NES Graduate Students Forum, the University of Arizona, 2009. Invited.

- "The Poetry of Nizami Ganjavi: Knowledge, Humanism, Love, and Rhetoric" Aligarh University, India March 5–7, 2007, invited.
- "Brotherhood and Humanism in Persian Literature," Special Guest Opening Remarks, Aligarh University, India March 5, 2007m, invited.
- "Simin Behbahani's Work and Sociopolitical Discourse: A Poet for All Times" University of Toronto, Canada June 10, 2006, invited
- "Middle Eastern and North African Politics," Respondent, University of Arizona NES Graduate Students Forum, the University of Arizona, April 22, 2005. Invited.
- "Nezami Ganjavi, the Wordsmith: The Concept of Sakhon in Classical Persian Poetry" in the Second International Symposium on Nizami Ganjavi, Cambridge, England, September 2004. Invited.
- "Reciting Persian Poetry" Medieval and Early Modern Winter Poetry Festival, the Committee on Medieval Studies, The University of Arizona, Tucson, Fall 2002, Fall 2004, Invited.
- "Censorship and the Media in the Middle East," Respondent for a panel on the Media and Freedom of Expression, University of Arizona NES Graduate Students Forum, the University of Arizona, April 15, 2004. Invited.
- "The Reaction to Shirin Ebadi's Nobel Prize: The Iranian Style," in a panel organized by Iranian Students' Association of the University of Arizona. Nov. 12, 2003. Invited.
- "Reciting Persian Poetry" Medieval and Early Modern Winter Poetry Festival, the Committee on Medieval Studies, The University of Arizona, Tucson, Fall 2002, Fall 2003, Invited.
- "Characterization of Women in the Works of Nizami Ganjavi" in a symposium on Nizami, "The Poetry of Nizami Ganjavi: Knowledge, Women, Love, and Rhetoric," Princeton University, February 21–22, 1998. I organized.
- "Iranian Women's Literature, Gender Issues, and Social Change," Eighteenth Teachers' Summer Institute of The Joint Center for Near Eastern Studies at New York University and Princeton University, New York, June 30–July 3, 1997. Invited.

"Veiling and Women's Literature," Graduate Student Symposium, The University of Michigan, March 7, 1994.

CONFERENCES:

"Early Persian Literary Reviews: Reformist, Universalist, and Inconsistent" Middle East Studies Association, Washington DC, December 2011

"On Persian Language Programs" at NMELRC-National Middle East Language Resource Center, Middle East Studies Association, Washington DC, December 2011

"Modern Representation of Animals: Literary Encounters across Time," Leiden, the Netherlands, October 29, 2011, invited

"Commentary on 'The Language(s) of Belonging in Iran and its Diaspora'" as a discussant on a panel at the 2010 Biannual Conference of ISIS, Santa Monica, CA, May 27-31, 2010

Presiding Chair of panel "Iranian Literature: Reflections on Modernity and Gender," 2010 Biannual Conference of ISIS, Santa Monica, CA May 27-31, 2010

Presentation and response to the evaluation and critic of my coauthored "Persian Curriculum" at the roundtable on "Curriculum Design Guidelines and Persian Materials Development, Part I &II," 2010 Biannual Conference of ISIS, Santa Monica, CA, May 27-31, 2010

"Persian Literature, History, and the Turn of the Millennium: Is Ideology Still Relevant?" University of Bamberg, German, July 2009, Invited.

"Persian Language Assessment" in (RT) The Power and Potential of Assessment Tools, Middle East Studies Association, Washington DC, November 2008,

"Persian Dance in Pre-Revolutionary Movies: Seduction, Sin, and Salvation" The International Society for Iranian Studies (Seventh Biennial Conference of Iranian Studies) Toronto, Canada, July 31 - August 3, 2008

"Sparkling and Ravishing: Wine in Rudaki's Poetry" (The Rise of the Persian Renaissance Conference), Oxford, UK, July 13–15, 2008, Invited.

- "The Poetry of Life in Farrokhzad' Poems: Personal Rebellion and Social Revolt"
(Forugh Farrokhzad, 1935–1967: 40-year anniversary conference),
Manchester, UK, July 3–5, 2008. Invited.
- "Islam, Marxism, and Modernity: Paradigmatic Response as Model for
Understanding the Contemporary Islamic Ideological Divisions" the 8th
Annual Middle East Studies Conference, University of California, Santa
Barbara, March 25, 2006
- "Text and Technology: How Can Language Students Learn More?" the "Fifth
International Congress of the Professors of Persian Language and Literature,
Dushanbe, Tajikistan, March 2006, invited.
- "Ideology and the Politics of Writing in Iran: Episodic Literary Movement as a Model
for the Analysis of Modern Persian Literature" in the "The Second National
Congress on Iranian Studies" of Iranology Foundation. Tehran, December 20–
23, 2004. Submitted.
- "Gender, Revolutionary, and Modernity: An Analysis of *The Morning After*, a Novel
by F. H. S. Javadi," International Society for Iranian Studies, and The
American Institute of Iranian Studies: Biennial Conference on Iranian Studies,
Washington, DC, May 2004. Submitted.
- "Iranshinasi dar Amrica: Gozasheteh, Hal, va Rahkarha" [Iranian Studies in the
United States: Past, Present, and the Future Solutions] The Conference of the
Council for the Promotion of Instruction of Persian Language and Literature,
Tehran, Iran. October 2003. Invited.
- "Literary Discourse and Learning Language: Using Literature in Persian Language
Classes" Middle East Studies Association, Anchorage, November 6–9, 2003.
Submitted.
- "Evaluation of the Societal Response to the Problem of Terrorism" Member of
discussing group, World Federation of Scientists, Erice, Italy, May 2004.
Invited.
- "Discussion on Cultural Emergency: *A New Challenge for the Scientific Community.*"
Focus on Terrorism; Motivations, Tools and Countermeasures, Worldwide

- Stability - Mechanisms and Proposals. World Federation of Scientists, Erice, Italy, August 2003. Invited.
- "The War with Iraq and its Connections to the War on Terrorism: The Problematics of American Foreign Policy" *The Cultural Emergency: A New Challenge for the Scientific Community*. Focus on Terrorism; Motivations, Tools and Countermeasures, Worldwide Stability - Mechanisms and Proposals. World Federation of Scientists Erice, Italy, 11–15 May 2003. Invited.
- "The Power of Metaphor: Ideology and Politics in Modern Persian, Arabic, and Turkish Literatures" at "Workshop/Conference Explaining the Worldviews of the Islamic Publics: Theoretical And Methodological Issues" Cairo, Egypt, Feb. 24–26, 2003. Invited.
- "Thoughts and Contentions on Prevention of Fundamentalism Violence," The International Seminars on Nuclear War and Planetary Emergencies and Associated Meetings, 27th Session, World Federation of Scientists, Erice, Italy. 18–26 August 2002. Invited.
- "Teaching the Persian Language: Lively, Entertaining, and Constructive," Annual Conference of the Council for the Promotion of Instruction of Persian Language and Literature, New York, April, 2002, Invited.
- "Teaching Persian Literature Based on Contemporary Literary Theories," Annual Conference of the Council for the Promotion of Instruction of Persian Language and Literature, April, 2002, Invited.
- "Comrade Akbar: Modernity, Islam, and Marxism" Center For Iranian Research and Analysis, Toronto, Canada, May 2001. Submitted.
- "The Politics of Writing in Iran: A History of Modern Persian Literature, An Author Meets Critics Session" Center For Iranian Research and Analysis, Toronto, Canada, May 2001. Invited.
- "Iranian Women's Cultural Activities, Modernity, and Islam" California Regional Middle East Studies Conference, March 24, 2001 (Santa Barbara, UCSB Center for Middle East Studies). Submitted.

- "What Happened to Shahrzad?: Iranian Women's Cultural Activities, Modernity, and Islam" Middle East Studies Association, Orlando, FL, Nov. 16–19, 2000.
- Presiding Chair of panel "Defining Visions: Film Culture in West Asia and the Mediterranean," Modern Language Association, Chicago, December 27–30, 1999.
- "Ideology and Representation in the History of Modern Persian Literature," Modern Language Association, San Francisco, December 28, 1998.
- "Persianism: Modernity and the Persian Language in Post-Constitution Iran," Society for Iranian Studies and The American Institute of Iranian Studies: Second Biennial Conference on Iranian Studies, Washington, DC, May 22–24, 1998.
- "Modern Islamic Literature in Iran: Subversion of Pre-Revolutionary Committed Literature," American Council for the Study of Islamic Societies, Fourteenth Annual Conference, Villanova, Pennsylvania, May 2–3, 1997.
- "Postrevolutionary Islamic Literature: Religious Ideology, Social Themes, and Realist Forms," Middle East Studies Association, Providence, Rhode Island, November 21–24, 1996.
- "Ideology of Representation: Social Themes in Postrevolutionary Islamic Literature," and chairperson of panel "Iranian Literature and Culture," Center for Iranian Research and Analysis, Coventry, England, March 28–31, 1996.
- "Suffering: Source or Product? An Analysis of Self-Portrayal in Nima's Work," Middle East Studies Association, Washington, DC, December 6–10, 1995.
- "Feminist and Mystical Resonance: An Analysis of M. Ravanipur's Fiction," Center for Iranian Research and Analysis, Columbus, Ohio, May 7–9, 1995.
- "The Impact of Islam on Persian Literature in the Pre- and Postrevolutionary Periods," Center for Iranian Research and Analysis, Villanova, Pennsylvania, April 21–May 1, 1994.
- "Women in Nizami's Writings and the Question of Interpretation," American Oriental Society, Madison, Wisconsin, March 20–23, 1994.
- "Women in Nizami's Writings," Middle East Studies Association, Raleigh, North Carolina, November 11–14, 1993.

"Iranian Women's Literature: From Pre-revolutionary Social Discourse to Postrevolutionary Feminist Consciousness," Middle East Studies Association, Portland, Oregon, October 28–31, 1992.

TEACHING:

COURSES TAUGHT ON LITERATURE, LANGUAGE, ISLAM, AND GENDER:

PRS 496b/596b Iranian Cinema and Social Change

PRS 496a/596a Topics in Classical/Ancient Persian literature & Culture

PRS 496b/596b Topics in Modern Persian Literature and Iranian Culture

PRS 349 Classical Persian Literature in English (3)

PRS 350 Contemporary Persian Literature in English (3)

NES 299 Independent Studies (Near Eastern Studies 3)

NES 498 Independent Studies in Modern Poetry (3)

NES 599 Independent Study in Classical Persian Literature (3)

PRS 499 Independent Study Courses in Literature and Iranian Culture (3)

PRS 599 Independent Study Courses in Literature and Iranian Culture (3)

NES 595D - Middle East (Team Teaching 3)

NES 599 Independent Study (3)

CCLS 699 Ideology: Why is it so Problematic (A onetime Independent Study Graduate Course at the former Comparative Cultural and Literary Studies 3)

WS [Women Studies]/CCLS/NES 563/463, Gender Issues and Women's Literature in the Middle East (3)

NES 596B ME Topics: Questions in Iranian Studies & Lit. (SMR 3)

NES 640 Gender Issues in Middle Eastern Studies (team teaching 3)

NES 930 Research course

NES 900 and 910, Thesis and Research Courses as well as 498H and 499H, Honors Courses (3–6)

PRS 101 Elementary Persian I (5)

PRS 102 Elementary Persian II (5)

PRS 402 Intermediate Persian, (5)

PRS 403 and PRS 503, Advanced Persian I (3)

PRS 404 and PRS 504, Advanced Persian II (3)

COURSES DEVELOPED

PRS 496b/596b Iranian Cinema and Social Change

PRS 495a/596a- Topics in Classical and Ancient Persian literature and culture (3)

PRS 495b/596b- Topics in Modern Persian Literature and Iranian Culture (3)

ME Topics: Questions in Iranian Studies & Lit. NES 596B SMR 3: (3)

Gender Issues and Women's Writings in the Middle East, with the Program in
Women's Studies (WOM 333, NES 333), (3)

Ideology: Why is it so Problematic (CCLS 699), (3)

Modern Persian Prose and Ideography (NES 709), (3)

Directed Studies, Iranian Women's Literature, (NES, 799), (3)

PRESENTATIONS IN OTHER COURSES:

"The Rise and Fall of M. Mossadeq" at UA adult extended education, fall 2009

"Theory and methodology in the Study of Literature" in NES 595D, fall 2009

"Parsipur's Novels" in Gender Issues and Women's Writings in the Middle East, with
the Program in Women's Studies (WOM 333, NES 333), fall 2009.

"Theory and methodology in the Study of Literature" in NES 595D, fall 2008

"Parsipur's Novels" in Gender Issues and Women's Writings in the Middle East, with
the Program in Women's Studies (WOM 333, NES 333), fall 2008

"Persian Novel and History," NES 596B Nationality in the Middle Eastern Novel
spring 2007.

"Rumi and Hafez" in TRAD 101, spring 2007

- "The Novel and its Translation: *Touba and the Meaning of Night*," in TRAD 101, fall 2006
- "Theory, Criticism, and Middle Eastern Literatures" in NES 595D, fall 2006
- "Islamic Fundamentalism" in NES 595D, fall 2006
- "Islamic Movements and Modernity" in 596M SMR 2: Is "Modern Approaches to the Qur'an," Spring 2005, Invited.
- "History of Iranian Cinema, and *Bashu the Little Stranger*" in NES Humanities (NES 100), Spring, 2000, Spring 2004, Fall 2004, Invited.
- "Iran, Islamic Movements, and the Revolution," in NES 334, Islamic Thought, Spring 2004, invited.
- "Postrevolutionary Iranian Women's Literature," in TRAD 101, Spring 2004, Fall 2004, Invited.
- "A History of Iranian Cinema" in NES Humanities (NES 100), Fall, 1999, Spring 2004, Invited.
- "Theory and methodology in the Study of Literature" in NES 595D, Fall 2003, Fall 2004, Fall 2005, Invited.
- "Classical Persian Literature" in TRAD 101, Fall 2002, Invited.
- "Modern Persian Literature" in TRAD 101, Fall 2002, Invited.
- "Islam in Germany" in Religions and Philosophy in German (Germans Studies Department), Fall 2002, Invited.
- "Modern Middle Eastern Literatures (Arabic, Hebrew, Persian, Turkish)," NES 595D. Fall, 2000. Invited.
- "A History of Iranian Cinema" in NES Humanities (NES 100), Fall, 1999, Spring 2004, Invited.
- "*The Book of Kings* as Popular Art" in Introduction to Classical Persian Literature (NES 301), Princeton 1998, Invited.

"Classical Persian Literature" in Peoples of the Middle East (NES 100), U of Michigan 1996, 1995, Invited.

"Modern Persian Literature" in Peoples of the Middle East (NES 100), U of Michigan 1995, 1994, Invited.

"Middle Eastern Cultures" at Stone School High School, Ann Arbor, 1994, 1993, Invited.

"Zoroastrianism" in Ancient and Medieval Near Eastern Literature (NES 445), U of Michigan 1993, Invited.

ADVISING AND STUDENTS

Advising:

Undergraduate Advisees: 79 undergraduate UA students a year, 2001–2003)

Graduate Advisees: As Department Graduate Advisor, 34 or more students a year, 2003–04,

Supervising or reading more than 30 MA theses and PH.D dissertations at the University of Arizona and elsewhere

Faculty Advisor of Clubs and Associations:

STAND, 2009-

The Persian Club, 2009-

NES Graduate Students Organization, Sponsor Faculty 2002–2005

NES Undergraduate Organization, Founder and Sponsor Faculty, 2001–2003

Iranian American Students Organization, Sponsor Faculty, 2000–2009

Student Association for International Relief Effort, 2006–2007

SERVICE:

OUTREACH: LOCAL/STATE

- 2011, April Participating in Steering Committee, National Resource Center, at ncolctl conference, Madison WI, 2010
- 2008- Founder and Organizer of K. Talattof Persian Lecture Series at the Department of Near Eastern Studies (inviting scholars to lecture every year)
- 2005-09 Active in a Local Iranian Theatrical Group (acted in 4 literary plays)
- 2008 Spring Organized a panel in celebrated the 30th Anniversary of *Encyclopedia Iranica*. Participants included Professors Richard Eaton, Michael Bonine, Anne Betteridge, Mansour Rastegar, and Amir Ajami.
- 2007, Fall Member of a panel in a forum organized by CMES at the University of Arizona. "Iraq, Iran, and the US: Problems and Perspectives," October 17, 2007
- 2007-08 Help with Iranian Community Organizations
- 2005, Fall Assistance with organizing the teaching and visit by Mrs. Shirin Ebadi, the 2003 winner of the Peace Nobel Prize, the University of Arizona (reading list, translation, question period, guiding)
- 2001- Help organizing the Persian table at the Southern Arizona Language Fair (SALF)
- 2001- Advisor to the Iranian-American Students Association, University of Arizona
- 2001- Member of the Iranians' Association of Arizona
- 2001- Member of the Board of Trustees of Iranian Association of Arizona
- 2001-05 Co-organizer, Persian Lecture Series, The University of Arizona
- Spring 2004 Assistance with organizing the visit and translation of the speech by Mrs. Shirin Ebadi, the 2003 winner of the Peace Nobel Prize, to the University of Arizona and Tucson.
- 2001-04 Lectures at Persian Poetry Evening, Tucson

- 2001-04 A campaign for promotion of NES programs on campus, (participation in all orientations, making flyers for undergraduate center, contacting potential students, creating relevant electronic list serve and web pages, participating in Meet Your Major Fair, Participating in the college of Humanities Language Fair), Creation of the NES Undergraduate Students Organization
- 2002, Oct. SBS Family Weekend (NES Organizer)
- 2002, Aug. Panel on "The Creative Writing of Egyptian Women: Alternative/Oppositional Forms of Consciousness," Chairperson, CMES, Arizona
- 2002, April Panel on "Representations, Sex, Race and Globalization", Chairperson
- 2001-02 Member of the Editorial Board, *Kavir-e Sabz* (The Green Desert), The Publication of the Iranian Association of Arizona, Tucson
- 2001, Feb. Co-organizer and co-sponsor of visit by Shahrnush Parsipur to Tucson, a two-day program including a talk, Co-organizer with Center for Middle Eastern Studies and Iranian Association of Arizona. Tucson, Arizona
- 2001 Community Campaign for Diabetes (fund raising)
- 2000, June Participating in Heritage Language Institute, UCLA
- 2000, Jan. Organizer and co-sponsor of a Persian musical comedy play "yek samad va do layla"
- 2000, Apr. Co-organizer and co-sponsor of Iranian Film Festival, (four days, five films). Co-organizer with Center for Middle Eastern Studies, Tucson, Arizona, in Tucson
- 2000 Lecture in Iranian Women Committee of IAA, Tucson
- 2000 Race for a Cure (fund raising run for breast cancer research, Tucson AZ)

- 2000 Sectary of the Board of Trustees of Iranian Association of Arizona
- 1999-00 Co-organizer, Persian Lecture Series, The University of Arizona
- 1999- 00 Participating and obtaining certificates for the Language Fair (Arizona State)
- 1999-2000 Second Language Teachers' Symposium (Arizona State)
- 1997-99 Organizing Lecture Series, Princeton University
- 1991-99 Activities in conjunction with Iranian Studies at University of Michigan and Princeton (Summer Lecture Series, Films Series, Cultural and Poetry Evenings, Music, Faculty Advisor to Middle East Alliance and Persian Society at Princeton, etc.)
- 1998/99 Cooperative Learning Workshop, Princeton
- 1996-99 Lecture Series, Princeton University
- 1998, Feb. Two-day Symposium on Nizami Ganjavi (The Poetry of Nizami Ganjavi: Knowledge, Love, and Rhetoric), Princeton University.
- 1993-94 Lecture Series on Iranian Studies, University of Michigan during the summer semester

OUTREACH: NATIONAL AND INTERNATIONAL

- 2009- Council Member of International Society for Iranian Studies
- 2009 Review of Grant Proposal for National Science Foundation (NSF)
- 2008 August Organized and chaired a panel for The Seventh Iranian Studies Biennial of the International Society for Iranian Studies entitled “Popular Arts and Social Change in Iran”
- 2008, Fall Review of Grant Proposal for National Science Foundation (NSF)
- 2008, Fall Manuscript Evaluator/Reviewer for *Encyclopedia Britannica*

- 2008, Spring Member of Grant Review Panel, Council of American Overseas Research Centers (CAORC)
- 2008, Spring Review of prochievement test items for Teaching of Foreign Languages (ACTFL)
- 2008, Spring Manuscript Evaluator/Reviewer for *Journal of Iranian Studies*
- 2008- Member of Editorial Board of *Pazhuhesh*, Department of English at the University of Tehran
- 2007, Fall Manuscript Evaluator/Reviewer for *Tulsa Studies in Women's Literature*
- 2004–2008 Book Review Editor, *Iranian Studies: The Journal of the International Society for Iranian Studies*
- 2006, Spring Manuscript Evaluator/Reviewer for *Studies in Medieval and Renaissance History*
- 2003 Review of proposal for National Endowment for the Arts
- 2001– Member of a team receiving major grant for the establishment of National Middle East Language Resource Center at Brigham Young University (NMELRC), Advisory Member.
- 2001– Manuscript Evaluator/Reviewer for Syracuse University Press
- 2001– Manuscript Evaluator/Reviewer for *International Journal of Middle East Studies*
- 2001-05 Advisor to *Who's Who in Contemporary Women's Writing*, Princeton University
- 2003–05 NFLC Pedagogue, Subject Matter Expert and Learning Object Translator, developing complete LangNet Learning Objects
- 2002–04 NEH Grant at New Mexico State University: The Humanities Focus Grant (HFG). *Understanding Islam: Infusing Islamic Studies into the Undergraduate Curriculum*

- 2004 Writing Curriculum for Elementary and Intermediate Persian, in collaboration with member of NMELRC, Austin Texas, June 2004
- 2003–04 Nomination and Election Committees; Society for Iranian Studies
- 2002–03 Member of a team, receiving a NEH Grant at New Mexico State University: The Humanities Focus Grant (HFG). *Understanding Islam: Infusing Islamic Studies into the Undergraduate Curriculum.*
- 2003 Grant Proposal Reviewer (National Endowment for the Arts)
- 2003 Middle East Studies Association, Member of the MESA Program Committee for 2003, Alaska Meeting
- 2003 Society for Iranian Studies, Member of Nominating Committee
- 2003, March National Workshop on the Production of Learning Objectives in Persian, Organizer, supported by NFLC. March 28–30, 2003
- 2003 National Endowment for the Arts, Grant Proposal Reviewer.
- 2002–03 Member of the Capacity Study group for the Flagship Language Initiative in Persian, Receiving a Major Grant
- 2002–05 National Foreign Language Center, Chair of the Persian Team
- 2002– National Middle East Language Resource Center, Advisory Member
- 2002, May Panel on "Narrative Techniques in Iranian Literary Tradition," Chairperson, Society for Iranian Studies, Washington D.C.
- 1998–99 Editor, SIS News: The Newsletter of the Society for Iranian Studies
- 1997 Participation in the Governing Board Meeting of the Eastern Consortium in Persian and Turkish, Ohio State University
- 1996 Manuscript Evaluator/Reviewer for Peter Lang Press
- 1991–96 Activities in conjunction with Iranian Studies at University of Michigan and Princeton (Summer Lecture Series, Films Series,

Cultural and Poetry Evenings, Music, Advising Middle East Alliance and Persian Society at Princeton, etc.)

- 1991–96 Allin Luther’s Poetry Reading Group
- 1993–95 Center for Middle East and North African Studies’ Subcommittee for Art and Literature, University of Michigan
- 1994, Nov. Panel on "Women’s Issues in Postrevolutionary Iran," Organizer and Chairperson, Middle East Studies Association, Phoenix, Arizona

CITIZENSHIP: INTRAMURAL:

DEPARTMENTAL COMMITTEES:

- 2009–10 Chair, Peer Review Committee
- 2008– Member, Graduate Committee
- 2009–10 Chair, Promotion and Tenure Review Committee for Yaseen Noorani
- 2008–09 Member, Peer Review Committee
- 2003– Chair, Roshan Fellowship
- 2009–10 Member of the Third Year Review Committee for Amy Newhall
- 2008–09 Member, Ad-hoc Committee for NES White Paper
- 2007–08 Chair, Peer Review Committee
- 2007–08 Promotion and Tenure Review Committee for Leila Hudson
- 2007–09 Member, Turkish Faculty Search Committee
- 2006–07 Chair, Persian Lecturer Search Committee
- 2006–07 Member, NES Administration Assistant Search Committee
- 2006–07 Member of the Third Year Review Committee for Anne Betteridge

- 2006-07 Chair of the Third Year Review Committee for Yaseen Noorani
- 2006, Fall Member of Curriculum Committee
- 2002– Member, Peer Review Committee
- 2003–06 Chair, Peer Review Committee
- 2003–05 Member of Graduate Studies Committee
- 2001–05 Member, Library Committee
- 2001–05 Member of the Advisory Committee to the Head
- 2001–05 Organizer of Departmental events: talks, films, open house
- 2001–05 Member, chair, and founder of the Persian Program Committee, UA
- 2001– Member, Language Committee
- 2003–04 Director of Graduate Studies Committee
- 2001–04 Advisor to (and Founder), NES Undergraduate Students Organization
- 2003–04 Member of Islamic Studies Search Committee
- 2003–04 Member of Turkish Culture/Society Search
- 2004, Fall Chair and Organizer, NES and Affiliated Faculty Fall 2004 Retreat
- 2004, Fall Member of NES Graduate Coordinator Search Committee
- 2001–04 Chair, Library Committee
- 2004 summer Acting Head, NES University of Arizona.
- 2002–03 Chair, Search Committee for Arabic Assistant Professor Position
- 2000–03 Director of Undergraduate Studies Committee
- 2002 Chair, Search Committee for Turkish Lecturer Position
- 2002 Chair, Second Year Promotion and Tenure Review Committee for
Leila Hudson

- 2002 Member, Fourth Year Promotion and Tenure Review Committee for Amy Newhall
- 2001–03 Undergraduate Studies Committee
- 2001–03 Chair, Language Committee
- 2001–03 Sponsor Faculty to Graduate Students Organization, NES, The University of Arizona.
- 2003 summer Acting Head, NES University of Arizona.
- 2002 summer Acting Head, NES University of Arizona.
- 2001–02 Chair, Graduate Paper, Leila Mohtram, (NES, University of Arizona).
- 2001 Acting Head, NES, University of Arizona (May-June).
- 2000, Fall Member, Ph. D Comprehensive Exams, Isolde Nettles, NES
- 2000, Spring Member, MA thesis, William McCants (NES, University of Arizona).
Completed

COLLEGE COMMITTEES:

- 2009-10 Chair of Promotion and Tenure Committee Re. Professor Yaseen Noorani (NES).
- 2007–08 Help with faculty search process in the department of History
- 2001– Affiliated Faculty, the Center for Middle East Studies
- Fall 2005 Help with faculty search process in the department of Political Science
- 2001–04 Promotion of Languages offered by the SBS and creating Web Page for the Foreign and Native American Languages
- 2003, Fall Member of Promotion and Tenure Committee Re Re. Professor Mark Krell (Judaic Studies, College of Social and Behavioral Sciences).

- 2002–03 College of Social and Behavioral Sciences Millennium Oversight Commit (SBS MROC).
- 2002, Oct. SBS Family Weekend (NES Organizer).
- 2002–03 Human Subjects Committee (NES Representative to SBS).
- 2001 Member of SBS Appointed Committee for the NES Head Search, U of Arizona.
- 2001 SBS Ad hoc committee for the creation of SBS language lab.

UNIVERSITY COMMITTEES (other than SBS):

- Spring 06 Member of the selection committee for the International Hall of Fame, organized by the ASUA International Student Association
- Spring 05– Affiliated Faculty in Interdisciplinary Ph.D. Program in Second Language Acquisition and Teaching (SLAT)
- 2001–04 Affiliated Faculty, Graduate Program in Comparative Cultural and Literary Studies
- 2003–04 Member of Promotion and Tenure Committee Re. Professor Pithamber Polsani (Department of Spanish and Portuguese Studies, College of the Humanities)
- 2001–03 Graduate Representative for the Comprehensive Examination
- 2001–2002 The Graduate College Representative to the Board of Comprehensive Examinations
- Spring 2001 CCLS Admission Committee, Graduate Program in Comparative Cultural and Literary Studies, spring
- Spring 2000 Member of Curriculum Working Group, Comparative Cultural and Literary Studies, spring
- 2000 Member of Doctoral Committee, Carol Simone Krismer (CCLS, UA).

EXTRAMURAL AND MEMBERSHIP:

- 2009–present Member of Council, International Society for Iranian Studies
- 1992–present Life Member, Middle Eastern Studies Association of North America
- 1994–present Life Member, International Society for Iranian Studies
- 1993–present Member, Modern Language Association
- 1998–present Member, The International Association for the Study of Persian Speaking Societies
- 2002–present Member, Columbia University Gulf/2000 Project
- 2003–04 Member, ACTFL
- 2002–03 Co-Chair, MS thesis, Mehrak Kamali, (Tehran University)
- 2000–01 Member, MS thesis, Alyssa Gabbay, (University of Pittsburgh), Completed
- 1993–04 Member, American Oriental Society
- 1993–04 Member, Center for Iranian Research and Analysis

HONORS AND AWARDS:

- Choice's* Annual Outstanding Academic Titles, 2011, for *Modernity, Sexuality, and Ideology in Iran: The Life and Legacy of a Popular Female Artist*, Syracuse: Syracuse University Press, 2011. <http://lqp.arizona.edu/node/4748>
- The Latifeh Yarshater Award (ISIS), 2012, for *Modernity, Sexuality, and Ideology in Iran: The Life and Legacy of a Popular Female Artist*, Syracuse: Syracuse University Press, 2011. <http://iranianstudies.com/awards/latifehYarshater/>
- Magellan Circle Grant, SBS, University of Arizona, 2009

Several grants for the promotion of the instruction of the Persian language at the University of Arizona and research founding for students and support of the production of teaching materials

The Iranian Council for Persian Literature Award (placard and monetary) for teaching and research in the area of Persian language and literature, summer 2005, Tehran.

Selected as a speaker for the Colleges of Humanities, Science, and Social and Behavioral Sciences Distinguished Lecture Series, 2005.

The University Key Personnel Award for Exceptional Contributions to the Department, College, and the University of Arizona, 2004-05.

Research Award, College of Social and Behavioral Science, the University of Arizona, 2003.

Junior Faculty Professional Development Leave (JFPDL Award), College of Social and Behavioral Sciences, The University of Arizona, for Spring 2002

Listed Among Highest Teaching Ratings and Excellent Course Reviews by students in *Princeton University Student Course Guide*, Spring 1997, Spring 1998

Excellent Teaching Assistant Award, Department of Near Eastern Studies, The University of Michigan, 1994–95

K. Allin Luther Award, The University of Michigan, for Excellence in Persian Studies, 1992–93

Listed in Honors and High Honors List of Best Instructors, *Advice* (publication of Michigan Student Assembly), Fall 1994, Fall 1996, Winter 1996

The University of Michigan, Near Eastern Studies Department Block Fellowship, 1994–95, Summer 1996

The University of Michigan, George and Celeste Hourani Fellowship, 1991, 1992, 1993, 1994

Grants:

Several Major and Minor Grants in Support of the Instruction of the Persian language and Literature, personal Research Projects, library holdings, and the Production of Teaching Materials, all of which have helped the development of a large Persian program at the University of Arizona.

PERSONAL INTERESTS:

Long distance and ultra-marathon races (including Boston Marathon 2010)

Member of Southern Arizona Roadrunners Association (SAR)

SAR Board Member 2005-6

SAR and RS Grand Prix Award, 2009

Member of Tucson Workout Group

Founder and Moderator of *ComeRun* running group

Creative Writing (Fiction and non-fiction)